

# ANTOINE KAISERMAN

Audio Post-Pro | Musician | Arts & HE Administrator  
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## KEY SKILLS

### AUDIO POST-PRODUCTION

- Knowledge of industry broadcast standards and professional post-production workflows – EBU-R128 and loudness metering, re-conforming, session management, project templates & organization etc.
- Experience and training across all areas of audio post, including:
  - Mixing and mastering, inc. 5.1, 7.1, 7.1.2, Dolby Atmos and up/downmixing workflows
  - Foley performance, recording and mixing
  - Dialogue, ADR, voiceover recording/editing/noise reduction
  - Music editing and mixing
  - SFX creation, editing and manipulation
- Experience of post-production mixing on Avid S6 console
- Experience in many DAWs, including Pro Tools (certified to level 201), Cubase, Logic
- Experience working with Sibelius and other scoring software

### MUSICAL SKILLS

- Composition/arranging for many types of ensembles, from solo instrument/chamber to full orchestra, vocal groups and bands
- Extensive instrumental and vocal performance experience
- Knowledge, experience and appreciation of a wide range of musical genres, including music for film
- Appreciation of the compositional process, and how best to support composers and musicians in delivering their best work

## PROFESSIONAL EXPERIENCE (Audio/Post)

JUNE 2023

### PODCAST AUDIO EDITOR/MIXER

“NYE BEVAN’S FIGHT FOR THE NHS” (2023), IDEA HAT PRODUCTIONS (documentary)

*Narrated by Sian Harries and featuring Rhod Gilbert, Kathryn Drysdale, Colin Baker, Mark Gatiss*

JANUARY 2023

### SOUND MIXING/CONSULTANT

“DO NOT RESUSCITATE” (2023), IDEA HAT PRODUCTIONS (animated comedy pilot)

*With the voices of Mandip Gill, Kyle Soller, Mark Heap, Simon Greenall and Lu Corfield*

*Finalist: AniMate, the Australian Animated Film Festival 2024*

MAY 2022 – MAY 2023

### PODCAST AUDIO EDITOR/MIXER

IDEA HAT PRODUCTIONS for BARAKUNAN UK LTD

SEPTEMBER 2010 – PRESENT

### PRODUCER, VOCAL LEARNING MATERIALS

SELF-EMPLOYED

Recording and producing multi-track learning materials for a cappella ensembles, selling to clients across the UK, Europe and the USA. Producing a website to further market these materials ([www.strikeforcemusic.com](http://www.strikeforcemusic.com))

## **PROFESSIONAL EXPERIENCE (Other)**

SEPTEMBER 2020 – SEPTEMBER 2023

### **TIMETABLING AND UG DATA OFFICER**

DEPARTMENT OF MATHEMATICS, IMPERIAL COLLEGE LONDON

(AUGUST 2019 – SEPTEMBER 2020 CAREER BREAK FOR TRAVEL OVERSEAS)

APRIL 2016 – AUGUST 2019

### **DEPUTY HEAD OF MUSIC ADMINISTRATION (ADMISSIONS & ASSESSMENT)**

GUILDHALL SCHOOL OF MUSIC & DRAMA

NOVEMBER 2012 – APRIL 2016

### **CO-ORDINATOR FOR KEYBOARD, COMPOSITION & UG ACADEMIC STUDIES**

GUILDHALL SCHOOL OF MUSIC & DRAMA

## **EDUCATION**

2023-2024

### **ADVANCED DIPLOMA IN AUDIO POST PRODUCTION FOR FILM AND TV**

ABBEEY ROAD INSTITUTE

2021-2022

### **POST-PRODUCTION SOUND FOR FILM, GAME AND TV INDUSTRY COURSE**

INSTITUTE FOR CONTEMPORARY MUSIC PERFORMANCE (ICMP)

2008-2011

### **BACHELOR OF MUSIC (BMUS) WITH HONOURS, UPPER SECOND**

UNIVERSITY OF MANCHESTER

With a focus on Composition and Film Music

2007-2008

### **A-LEVELS**

LAWNSWOOD SCHOOL, LEEDS

Music (A), Music Technology (A), Geography (A), Maths (B)

2007

### **ATCL RECITAL DIPLOMA (DISTINCTION) – CELLO**

TRINITY COLLEGE LONDON

2006

### **GRADE 8 – CELLO AND PIANO**

ABRSM